

*Bruno Sullo started with a show in a small gallery in Pisa (1973) and participating in three editions of the "Rotonda" Prize (Livorno 1973-75). - In 1976 he founded the Art group Artericerca with Bertoncini and Zama, with whom he ran exhibitions in Livorno (Giraldi Gallery, 1976), Milan, Cologno Monzese and Desio.- In the '80s he began a contemporary art speaker business (Cologno Monzese 1981) that he continues even now. - In 1984 he was one of the founders of the Livorno group "Portofranco", with which, from 1987-94, he managed the exhibition space "Asilo Notturmo"; from 1992-1994, as a member of the "Commission of the House of Culture", he collaborated with the "Il Labirinto" Project of the Municipality of Livorno. - In 1994 he was one of the founders of the group "La Casa dell'Arte" in Rosignano Marittimo (Livorno). In 1995-96 he joined the Bologna group "Zoo 21-23" and realised the first of his Foreste di Finestre [Forests of Windows], later re-presented on several occasions (Rosignano, Mülheim an der Ruhr, Köln, Vada, Montegemoli, Pontedera). - In 2003 he was one of the founders of "Zero3 Movimento per l'arte Effimera" which ran performances in Fano, Madrid, Livorno, Senigallia, Parma and Pesaro. - In 2008 and 2009 he was involved in the project "Giocalarte a scuola con gli artisti" (Pontedera), referring back to previous cycles of Educazione alla Visione (Rosignano Solvay e Livorno, 1997). - In 2010 he oversaw the Arte a perdere [Disposable art] project (Livorno) and in 2011 the exhibition Oltre la Pittura [Beyond the Painting] (Livorno). In 2011 he was one of the founders of the group "LavorareCamminare", with which he participated in Arte a Perdere 2 [Disposable Art 2] (Livorno 2012), and exhibitions in Pisa (Abbazia di S. Zeno, 2012), in Pontedera and Pistoia (the exhibition Il Buon Governo [The Good Government], 2013) and in Riparbella (In Vino Ars, 2013). - In 2013 he was appointed Art Director of the online Gallery "Art Window".*

*Sullo also undertook the role of art critic with articles in the newspaper "Il Telegrafo" in Livorno (1978-1981) and in the magazine "La Ballata", and with presentations of artists, overseeing of exhibitions and conferences on modern and contemporary art.*